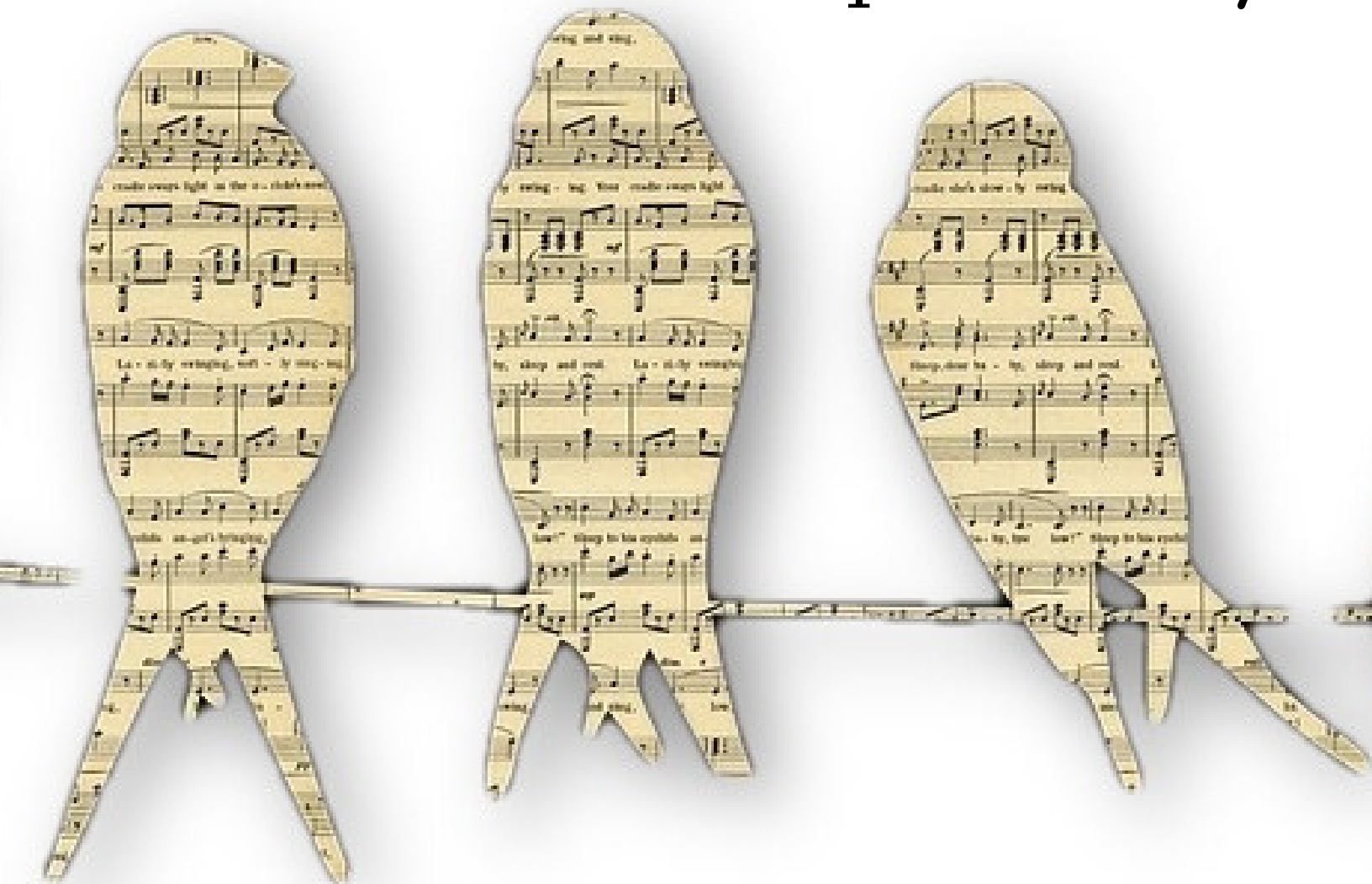




ELEVENTH SONGBOOK

Sept & Oct 2017



Ukebox Song Circle

Eleventh Songbook: Sept - Oct, 2017

Songbook Index

| Title - Composer | Suggested By: |
|---|--------------------|
| Farewell To Nova Scotia - collected by Helen Creighton | Janice Charbonneau |
| For What It's Worth - Buffalo Springfield | Mark Houldsworth |
| Hallelujah - Leonard Cohen | Bev Armstrong |
| Hold On Forever - Rob Thomas | Dan Panke |
| Je Vole - Louane (Michel Sardou) | Linda Durocher |
| Mille Après Mille - Fred Pellerin (Gérald Joly) | Danièle Gallichand |
| Sister Golden Hair - America (Gerry Beckley) | Elaine Panke |
| Three Little Birds - Bob Marley | Joyce Rogers |
| True Colors - Cindy Lauper (Billy Steinberg & Tom Kelly) | David Goldberg |
| Witchcraft - Frank Sinatra (Cy Coleman & Carolyn Leigh) | Sue McCarthy |
| Yellow Bird - Michel Mauléart Monton | Michael Babineau |

Farewell To Nova Scotia

As collected by Helen Creighton (published 1950)

Fast

4/4 | d - D u d u d u |
1 2 & 3 & 4 &

/ [F#m] / [F#m] / [F#m] / [F#m]

The [A] sun was setting in the west
The [F#m] birds were singing on ev'ry tree [F#m]
All [A] nature [E7] seemed inclined for rest
But [F#m] still there [D] was no [F#m] rest for me [F#m]

Chorus:

Fare- [A] well to Nova Scotia, the sea-bound coast
Let your [F#m] mountains dark and dreary be [F#m]
For when [A] I am far a- [E7] way on the briny oceans tossed
Will you [F#m] ever heave a [D] sigh and a [F#m] wish for me? [F#m]

I [A] grieve to leave my native land
I [F#m] grieve to leave my comrades all [F#m]
And my [A] aged [E7] parents whom I always held so dear
And the [F#m] bonnie, bonnie [D] lass that I [F#m] do adore [F#m]

Repeat Chorus

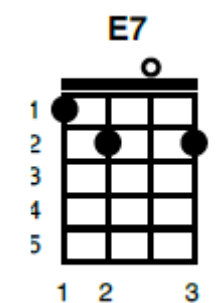
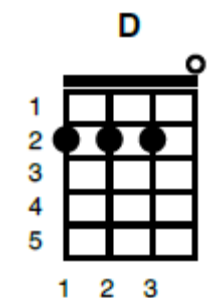
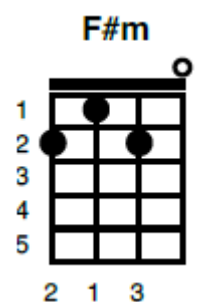
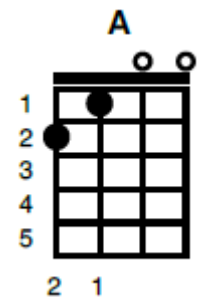
The [A] drums do beat, and the wars do alarm
The [F#m] captain calls, we must obey [F#m]
So fare- [A] well, fare- [E7] well to Nova Scotia's charms
For it's [F#m] early in the [D] morning, I am [F#m] far, far away [F#m]

Repeat Chorus

I [A] have three brothers and they are at rest
Their [F#m] arms are folded on their breast [F#m]
But a [A] poor simple [E7] sailor, just like me
Must be [F#m] tossed and [D] driven on the [F#m] dark, blue sea [F#m]

Repeat Chorus

Slower: Will you [F#m↓] ever heave a [D↓] sigh and a [F#m↓] wish for me?



For What It's Worth

Buffalo Springfield

(Play with original in this key.)

Intro: [E7] [A] [E7] [A]

[E7] There's something happening [A] here
And what it [E7] is ain't exactly [A] clear
There's a [E7] man with a gun over [A] there
Telling [E7] me I've got to be- [A] ware

Chorus:

Think it's time we [E7] stop children [D] what's that sound
[A] Everybody look what's [C] goin' down [E7] [A] [E7] [A]

[E7] There's battle lines being [A] drawn
And nobody's [E7] right if everybody's [A] wrong
[E7] Young people speaking their [A] minds
Getting [E7] so much resistance [A] from behind

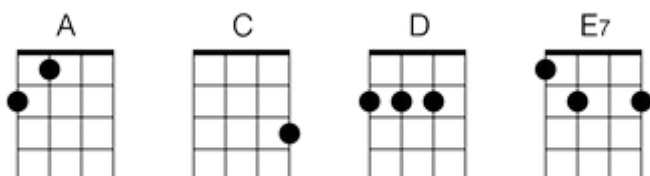
Chorus

[E7] What a field day for the [A] heat
[E7] A thousand people in the [A] street
[E7] Singin' songs and carryin' [A] signs
Mostly [E7] say hooray for our [A] side

Chorus

[E7] Paranoia strikes [A] deep [E7] into your life it will [A] creep
It [E7] starts when you're always a- [A] fraid
Step outta [E7] line the men come and [A] take you away

Chorus x 3



Hallelujah

Leonard Cohen (1984)

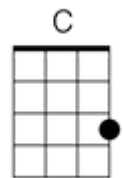
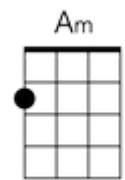
6/8 | d D D d D D |

6/8 | D u d u d u D u d u d u |

Intro:

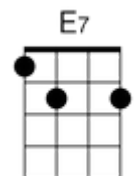
[C] / [G7] / [C] / [G7]

Now I've / [C] heard there was a / [Am] secret chord
That / [C] David played and it / [Am] pleased the Lord
But / [F] you don't really / [G7] care for music / [C] do you / [G7]
It / [C] goes like this, the / [F] fourth, the [G7] fifth
The / [Am] minor fall, the / [F] major lift
The / [G7] baffled king com-/ [E7] posing halle- / [Am] lujah / [Am]

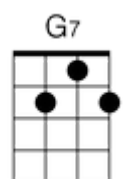
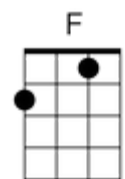


Chorus:

Halle- / [F] lujah, / ...halle- / [Am] lujah / [Am]
Halle- / [F] lujah, / ...halle- / [C] lu- / [G7] u-
/ [C] jah / [G7] /



Your / [C] faith was strong but you / [Am] needed proof
You / [C] saw her bathing / [Am] on the roof
Her / [F] beauty and the / [G7] moonlight over- / [C] threw you / [G7]
She / [C] tied you to her / [F] kitchen [G7] chair
She / [Am] broke your throne and she / [F] cut your hair
And / [G7] from your lips she / [E7] drew the halle- / [Am] lujah / [Am]



Chorus

Now / [C] maybe there's a / [Am] God above
As for me / [C] all I've ever / [Am] learned from love
Is / [F] how to shoot at some- / [G7] one who out- / [C] drew you / [G7]
But it's not a / [C] cry that you / [F] hear at [G7] night
It's / [Am] not somebody who has / [F] seen the light
It's a / [G7] cold and it's a / [E7] broken Halle- / [Am] lujah / [Am]



Chorus

/ [C] Baby I've been / [Am] here before
 I've / [C] known this room and I've / [Am] walked this floor
 You see / [F] I used to live a- / [G7] lone before I / [C] knew you / [G7]
 And I've / [C] seen your flag on the / [F] marble [G7] arch
 And / [Am] love is not a / [F] victory march
 It's a / [G7] cold and it's a / [E7] lonely Halle- / [Am] lujah / [Am]

Chorus

There was a / [C] time, when you / [Am] let me know
 / [C] What's really going / [Am] on below
 But / [F] now you never / [G7] show that to me, do / [C] you? / [G7]
 Now re- / [C] member when I / [F] moved in [G7] you
 And the / [Am] holy dove was / [F] moving too
 And / [G7] every breath we / [E7] drew was Halle- / [Am] lujah / [Am]

Chorus

I / [C] did my best, but it / [Am] wasn't much
 I / [C] couldn't feel, so I / [Am] learned to touch
 I've / [F] told the truth, I / [G7] didn't come to / [C] fool you / [G7]
 And / [C] even though it / [F] all went [G7] wrong
 I'll / [Am] stand before the / [F] Lord of Song
 With / [G7] nothing on my / [E7] tongue but halle- / [Am] lujah / [Am]

Last Chorus:

Halle- / [F] lujah, / ...halle- / [Am] lujah / [Am]
 Halle- / [F] lujah, / ...halle- / [C] lu- / [G7] jah
 Halle- / [F] lujah, / ...halle- / [Am] lujah / [Am]
 Halle- / [F] lujah, / ...halle- / [C] lu- / [G7] u- / [C↓] jah

1 2 3 4 5 6 1 2 3 4 5 6



Hold On Forever

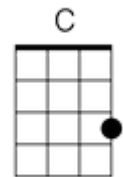
Rob Thomas (2015)

(Capo on 4 to play with original.)

4/4 | D u X u D u X u |

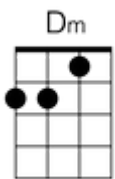
[C] / [C] / [C] / [C] /

[C] Another night and here we [G] are again
All our [F] faults laid out a- [G] head
[C] Let it out, then let it [G] right back in
All those [F] voices in your [G] head



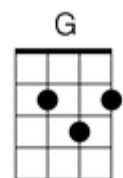
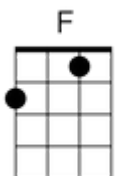
Pre-Chorus

And we [1/2F] both know [1/2G] everything,
but [1/2C] we can't learn to [F] leave
So I'll [G↓] tell you what you need



Chorus

[C] First thing we make you feel better
[G] Next stop we pull it all together
[Dm] I'll keep you warm like a sweater
[F] Take my hand, hold on forever
[C] Just fall apart if you need to
[G] I'm here and I won't leave you [Dm] now-o-ow
Don't look [F1/2] do-o-own, [F↓] hold on forever



[C] / [C] / [C] / [C] /

[C] Lay down all your troubles [G] end to end
They could [F] reach up to the [G] stars
[C] So many roads, you don't know [G] where you've been
But you [F] still know who you [G] are

Pre-Chorus

And if I [1/2F] seem pre[1/2G]occupied,
I'm [1/2C] wondering what to [F] do
So here's my [G↓] recipe for you



Chorus

[C] First thing we make you feel better
[G] Next stop we pull it all together
[Dm] I'll keep you warm like a sweater
[F] Take my hand, hold on forever
[C] Just fall apart if you need to
[G] I'm here and I won't leave you [Dm] now-o-ow
Don't look [F] do-o-own, [F↓] hold on forever

[C] / [C] / [G] / [G] /
[F] / [F] / [C] / [G] /

Pre-Chorus

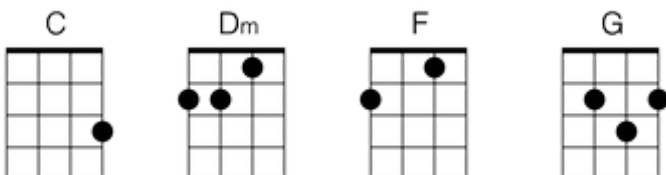
And we [F↓] both know [G↓] everything,
but [C↓] we can't learn to [F↓] leave [F↓]
So I'll [G↓] tell you what you need

Chorus

[C] First thing we make you feel better
[G] Next stop we pull it all together
[Dm] I'll keep you warm like a sweater
[F] Take my hand, hold on forever
[C] Just fall apart if you need to
[G] I'm here and I won't leave you [Dm] now-o-ow
Don't look [F] do-o-own, [F↓] hold on forever

Outro

[C] / [C] / [G] / [G] /
[F] / [F] ... Just / [C] take my hand, / [G] hold on forever
[C] / [C] / [G] / [G] Hold on forever
[F] / [F] ... Just / [C] take my hand, / [G↓] hold on forever [C↓]



Je vole

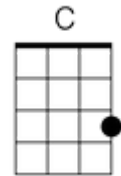
Louane (Michel Sardou, 1978)

6/8 | D u d D u d |

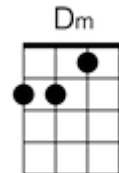
1 2 3 4 5 6

Refrain:

Mes chers parents, je [C] pars
[G7] Je vous aime, mais je [C] pars
[G7] Vous n'aurez plus d'en- [F] fants
Ce [C] soir

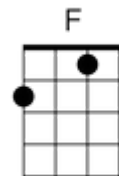


[G7] Je n'm'enfuis pas, je [C] vole
[G7] Comprenez bien, je [C] vole
[G7] Sans fumée, sans al- [F] cool
Je [C] vole, je [G] vole

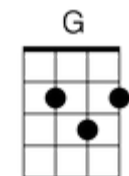


Verset:

[C] Elle m'observait hi- [G] er
Soucieuse, troublée, ma [C] mère
Comme si elle le sen- [G] tait
En fait, elle se dou- [F] tait
Enten- [C] dait [G]

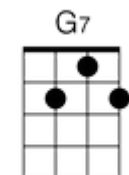


[C] J'ai dit que j'étais [G] bien
Tout à fait l'air se- [C] rein
Elle a fait comme de [G] rien
Et mon père dému- [F] ni
A sou- [C] rit



Préchorus:

[G7] Ne pas se retour- [C] ner
[Dm] S'éloigner un peu [C] plus
[Dm] Il y a la gare, une autre [F] gare
Et en- [C] fin l'Atlan- [G7] tique [G7↓]



Refrain

[C] Je m'demande sur ma [G] route
Si mes parents se [C] doutent
Que mes larmes ont cou- [G] lé
Mes promesses et l'en- [F] vie
[C] D'avan- [G] cer

[C] Seulement croire en ma [G] vie
Tout ce qui m'est [C] promis
Pourquoi, où et com- [G] ment
Dans ce train qui s'é- [F] loigne
Chaque in- [C] stant [G]

Préchorus:

[G7] C'est bizarre, cette [C] cage
[Dm] Qui me bloque la poi- [C] trine
[Dm] Je ne peux plus respi- [F] rer
Ça m'em- [C] pêche de chan- [G7] ter [G7↓]

Refrain

[G7] La, la, la, la, la, [C] la...
[G7] La, la, la, la, la, [C] la...
[G7] La, la, la, la, la, [F] la...
Je [C] vole, je [G7] vole

Fingerpicking

| | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| A | | - | A | - | - | - | - | - | - | - | - | - | - | - | | | |
| E | | - | - | - | M | - | - | - | - | - | - | - | M | - | - | | |
| C | | - | - | - | - | - | - | I | - | - | - | - | - | - | I | - | |
| G | | - | P | - | - | - | - | - | - | - | - | - | - | P | - | - | |
| | | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | | | |



Mille Après Mille

Fred Pellerin (Gérald Joly, 1969)

(Capo 1 pour jouer avec l'original)

4/4 | D u D u - - - - |

1 & 2 & 3 4

Intro:

[D] / [D] / [D] / [D] / 4x

[A↓] / [nc] / [A↓]

Ma [D] vie est un long chemin [Em] sans fin [Em]
Et [A] je ne sais pas très bien où j'm'en [D] vais [D]
Je [D] cherche dans les faubourgs et les [Em] villes [Em]
C'est [A] dans l'espoir d'accomplir mon des- [D] tin [D]

Refrain:

[D] Mille après mille je suis [Em] triste [Em]
[A] Mille après mille je m'en- [D] nuie [D]
[D] Jour après jour sur la [Em] route [Em]
Tu n' [A] peux pas savoir comme j'peux t'ai- [D] mer [D]

Chaque [D] mille que je parcours semble in- [Em] utile [Em]
Je [A] cherche toujours sans rien trou- [D] ver [D]
Je [D] vois ton visage qui me [Em] hante [Em]
Je [A] me demande pourquoi je t'ai qui- [D] tté [D]

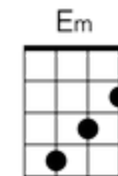
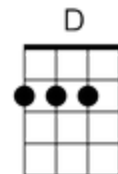
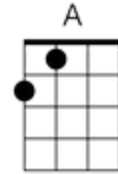
Refrain

Instrumental: [D] / [D] / [D] / [D] / 4x
[A↓] / [nc] / [A↓]

Un [D] jour quand mes voyages auront [Em] pris fin [Em]
Et [A] qu'au fond de moi j'aurais trou- [D] ver [D]
Cette [D] paix donc je sentais le [Em] besoin [Em]
A [A] ce moment je pourrais m'arrê- [D] ter [D]

Refrain:

[D] Mille après mille je suis [Em] triste [Em]
[A] Mille après mille je m'en- [D] nuie [D]
[D] Jour après jour sur la [Em] route [Em]
Tu n'[A] peux pas savoir comme j'peux t'ai- [D] mer [D]
Tu n'[A↓] peux pas savoir comme j'peux t'ai- [D] mer [D]
Tu n'[A↓] peux pas savoir comme j'peux t'aimer [D↓]



Sister Golden Hair

America (Gerry Beckley, 1975) (Capo on 4 to play with original)

Intro Rhythm:

4/4 | D - D - D u - u |
1 2 3 &(4)&

Main Strum:

4/4 ... u | D u - u D u - u | D u ...
& 1 &(2)& 3 &(4)& 1 &

Intro:

/ [Am] / [F] / [C] / [C]
/ [Em] / [Em] / [Am] / [G] / [F] / [F]

Well I / [C] tried to make it / Sunday, but I / [Em] got so damn de- / pressed
That I / [F] set my sights on / [C] Monday and I / [Em] got myself un- / dressed
I ain't / [F] ready for the al- / [Dm] tar but I / [Am] do a- [G] gree there's / [F] times
When a / [Dm] woman sure can / [F] be a friend of mine / [C] / [C]

Well, I / [C] keep on thinkin' / 'bout you, Sister / [Em] Golden Hair sur- / prise
And I / [F] just can't live with- / [C] out you can't you / [Em] see it in my / eyes?
I been / [F] one poor corres- / [Dm] pondent, and I been / [Am] too, too [G] hard to / [F] find
But it / [Dm] doesn't mean you / [F] ain't been on my mind / [C] / [C↓↓]

Chorus:

Will you / [G] meet me in the / middle, will you / [F] meet me in the / [C] air?
Will you / [G] love me just a / little, just e- / [F] nough to show you / [C] care?
Well, I / [Dm↓] tried to fake it, I / [Em↓] don't mind sayin', I / [F↓] just can't make it / ...

Instrumental:

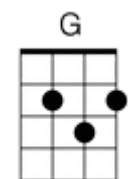
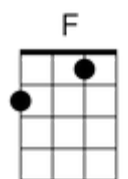
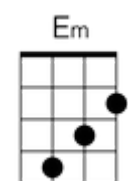
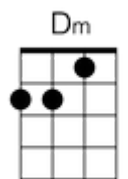
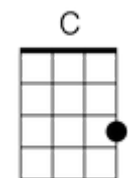
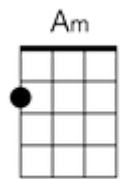
/ [Am] / [F] / [C] / [C]
/ [Em] / [Em] / [Am] / [G] / [F] / [F]

Well, I / [C] keep on thinkin' / 'bout you, Sister / [Em] Golden Hair sur- / prise
And I / [F] just can't live with- / out you can't you / [Em] see it in my / eyes?
Now I / [F] been one poor corres- / [Dm] pondent, and I been / [Am] too, too [G] hard to / [F] find
But it / [Dm] doesn't mean you / [F] ain't been on my mind / [C] / [C↓↓]

Repeat Chorus

Outro:

||: [G] Bop-a-do-whop, / bop-a-do-whop, / [F] bop-a-do-whop, / [C] bop-a-do-whop :|| x3
[G] Bop-a-do-whop, / bop-a-do-whop, / [F] bop-a-do-whop, / [C↓]



Three Little Birds

Bob Marley (1977)

Reggae Strum (Short Muted Strokes)

4/4 | - - D - - - D - |

(Play with original in this key)

1 2 3 4

Intro: / [A] / [A] / [A] / [A]

Chorus:

Don't / [A] worry, / ...about a / thing / [A]

'Cause / [D] every little thing, / gonna be all / [A] right / [A]

Singin' don't / [A] worry, / ...about a / thing / [A]

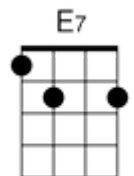
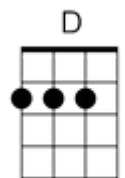
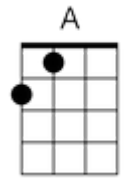
'Cause / [D] every little thing, / gonna be all / [A] right / [A]

Rise up this / [A] mornin', / smiled with the / [E7] risin' sun / [E7]

Three little / [A] birds, / pitch by my / [D] doorstep / [D]

Singin' / [A] sweet songs, / of melodies / [E7] pure and true / [E7]

Sayin' / [D] this is my / message to you- / [A] ou-ou / [A]



Chorus:

Singin' don't / [A] worry, / ...about a / thing / [A]

'Cause / [D] every little thing, / gonna be all / [A] right / [A]

Singin' don't / [A] worry / (*don't worry*), about a / thing / [A]

'Cause / [D] every little thing, / gonna be all / [A] right / [A]

Rise up this / [A] mornin', / smiled with the / [E7] risin' sun / [E7]

Three little / [A] birds, / pitch by my / [D] doorstep / [D]

Singin' / [A] sweet songs, / of melodies / [E7] pure and true / [E7]

Sayin' / [D] this is my / message to you- / [A] ou-ou / [A]

Chorus:

Singin' don't / [A] worry, / ...about a / thing / (*worry about a thing oh*)

/ [D] Every little thing, / gonna be all / [A] right (*don't worry*) / [A]

Singin' don't / [A] worry, / ...about a / thing (*I won't worry*) / [A]

'Cause / [D] every little thing, / gonna be all / [A] right / [A]

||: Singin' don't / [A] worry, / ...about a / thing / [A]

'Cause / [D] every little thing, / gonna be all / [A] right / [A] :|| x2 / [A↓]



True Colors

Cindy Lauper (Billy Steinberg & Tom Kelly, 1986)

(Play with original in this key.)

Intro: [Am] [G] [C] [F↑]

[Am] [G] [C] [F↑]

You with the [Am↓] sad [G↓] eyes, [C↓] don't be dis- [F↓] couraged
Oh I [Am] realize / ... it's / hard to take [G] courage
In a [C] world full of [Dm] people, [Em] you can lose sight [F] of it all
And the [Am] darkness [G] inside you make you [F] feel so [C] small

Chorus:

But I'll see your [F] true [C] colors [Gsus4] shining through [G]
I'll see your [F] true [C] colors, And [F] that's why I [G] love you
So [F] don't be a- [C] fraid to [F] let them [Am] show
Your [F] true [C] colors, [F] True [C] colors are [Gsus4↓] beautiful,
like a [Am] [Riff] Rain- [G] bow [C] [F↑]

[Riff] over [Am] [G] [C] [F↑]

[Riff] over [Am] [G] [C] [F↑]

[Riff] over [Am] [G] [C] [F↑]

Show me a [Am] smile [G] then, [C] don't be un- [F] happy,
can't re- [Am] member when / I... / last saw you [G] laughing
If [C] this world makes you [Dm] crazy and you've [Em] taken all you [F] can bear
You [Am] call me up, [G] because you [F] know I'll be [C] there

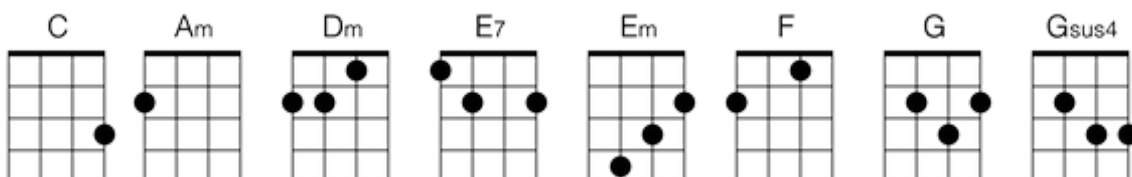
Repeat Chorus

[Am] Oooo... [G] oohh... [C] oohh... [F] oh

[Am] Can't remember / when I / last saw you [G] laughing

[C] If this world makes [Dm] you crazy and you've [Em] taken all you [F] can bear

You [Am] call me up, [G] because you [F] know I'll be [C] there



Last Chorus:

But I'll see your **[F]** true **[C]** colors **[Gsus4]** shining through / **[G]**
 I'll see your **[F]** true **[C]** colors, And **[F]** that's why I **[G]** love you
 So **[F]** don't be a- **[C]** fraid to **[F]** let them **[Am]** show
 Your **[F]** true **[C]** colors, **[F]** True **[C]** colors,
 Your **[F]** true **[C]** colors are **[Gsus4]** shining through **[G]**
 I'll see your **[F]** true **[C]** colors, And **[F]** that's why I **[G]** love you
 So **[F]** don't be a- **[C]** fraid to **[E7]** let them **[Am]** show
 Your **[F↓]** true **[C↓]** colors, **[F↓]** True **[C↓]** colors are **[Gsus4↓]** beautiful,
 like a Rainbow
[Riff] over [Am] [G] [C] [F↑]

Riff:

| | Am | G | C | F↑ |
|---|-----------------------|-----------------------|-----------------------|-----------------------|
| A | -10-----10-10-----10- | -10-----10-10-----10- | -10-----10-10-----10- | -10-----10-10-----10- |
| E | -----7-8-----7-8----- | -----7-8-----7-8----- | -----7-8-----7-8----- | -----7-8-----7-8----- |
| C | ----- | ----- | ----- | -----9----- |
| G | ----- | ----- | ----- | ----- |
| | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

| Am | C | Dm | E7 | Em | F | G | Gsus4 |
|----|---|----|----|----|---|---|-------|
| | | | | | | | |



Witchcraft

Frank Sinatra (Cy Coleman & Carolyn Leigh, 1957)

(Play with original in this key.)

/ [F] / [F] / [F] / [F] /

/ [F] Those fingers / in my hair

/ [Abdim7] That sly come / hither stare

/ [Gm7] That strips my / [C7] conscience bare

It's / [F] witchcraft / [F] /

/ [Bb] And I've got / no defense for it

/ [Bbm] The heat is / too intense for it

/ [Fm] What good would / [Gaug] common sense for it / [C7] do? / [C7]

'Cause it's / [F] witchcraft, / [F]

wicked / [C7] witchcraft / [C7]

And al- / [F] though I / know it's strictly ta- / [Dm6] boo / [E7]

/ [Am] When you a- / rouse the need in me

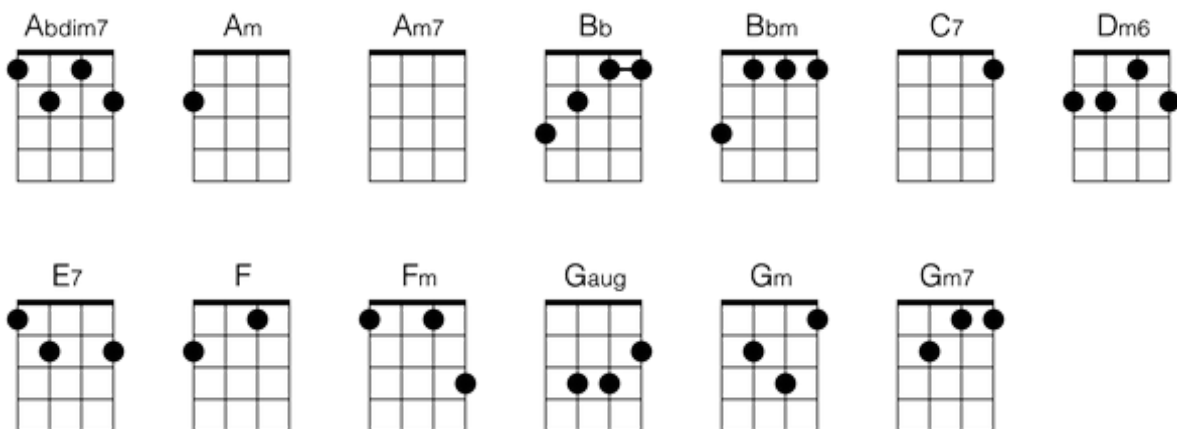
/ [Am7] My heart says / "Yes, indeed" in me

/ [Gm] "Proceed with / [Gm] what you're leadin' me / [C7] to" / [C7]

/ [F] It's such an / ancient pitch

/ [Abdim7] But one I / wouldn't switch

/ [Gm7] 'Cause there's no / [C7] nicer witch than / [F] you / [F↓]



Yellow Bird

Michel Mauléart Monton (19th Century Haitian Song)

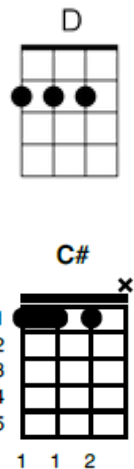
(Play along in this key with Chirs Isaac's version.)

<https://www.youtube.com/watch?v=EDhzMPvkoys>

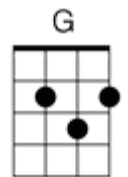
4/4 | d - R u - u - u |
1 2 & & &

/ [D] [C#↓] / [D] / [D] [C#↓] / [D] /

/ [D] Yel- [C#↓] low / [D] bird, up / [A7] high in banana / [D] tree,
/ [D] Yel- [C#↓] low / [D] bird, you / [A7] sit all alone like / [D] me,
/ [G] Did your lady friend, / [D] leave the nest again?
/ [A7] That is very sad, / [D] makes me feel so bad,
/ [G] You can fly away, / [D] in the sky away,
/ [A7] You're more lucky than / [D] me. [C#↓] / [D]

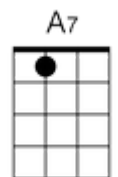


/ [D] I also had a / [G] pretty girl,
/ [A7] she's not with me to- / [D] day,
/ [D] They're all the same those / [G] pretty girls,
/ [A7] Take tenderness, / [A7↓] then they fly a- / [D] way. [C#↓] / [D]



/ [D] Yel- [C#↓] low / [D] bird... / [A7] / [D] /
/ [D] Yel- [C#↓] low / [D] bird... / [A7] / [D] /

/ [G] Did your lady friend, / [D] leave the nest again?
/ [A7] That is very sad, / [D] makes me feel so bad,
/ [G] You can fly away, / [D] in the sky away,
/ [A7] You're more lucky than / [D] me. [C#↓] / [D]



/ [D] Wish that I were a / [G] yellow bird, / [A7] I'd fly away with / [D] you,
/ [D] But I am not a / [G] yellow bird,
/ [A7] so here I sit, / [A7↓] nothing I can / [D] do. [C#↓] / [D]

/ [D] Yel- [C#↓] low / [D] bird... / [D] [C#↓] / [D] /
/ [D] Yel- / [C#] low / [D] bird... / [D↓]

